

TOPICS/CONTENTS/NOTES	OBJECTIVES
<p>1. DRAMA</p> <p>a. Types:</p> <ul style="list-style-type: none"> i. Tragedy ii. Comedy iii. Tragicomedy iv. Melodrama v. Farce vi. Opera etc. <p>b. Dramatic Techniques</p> <ul style="list-style-type: none"> i. Characterisation ii. Dialogue iii. Flashback iv. Mime v. Costume vi. Music/Dance vii. Decor/scenery viii. Acts/Scenes ix. Soliloquy/aside x. Lighting etc. <p>c. Interpretation of the Prescribed Texts</p> <ul style="list-style-type: none"> i. Theme ii. Plot iii. Socio-political context iv. Setting 	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> i. identify the various types of drama; ii. analyse the contents of the various types of drama; iii. compare and contrast the features of different dramatic types; iv. demonstrate adequate knowledge of dramatic techniques used in each prescribed text; v. differentiate between styles of selected playwrights; vi. determine the theme of any prescribed text; vii. identify the plot of the play; viii. apply the lessons of the play to everyday living ix. identify the spatial and temporal setting of the play.
<p>2. PROSE</p> <p>a. Types:</p> <ul style="list-style-type: none"> i. Fiction <ul style="list-style-type: none"> - Novel - Novella/Novelette - Short story ii. Non-fiction <ul style="list-style-type: none"> - Biography - Autobiography - Memoir iii. Faction: combination of fact and fiction 	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> i. differentiate between types of prose; ii. identify the category that each prescribed text belongs to; iii. analyse the components of each type of prose; iv. identify the narrative techniques used in each of the prescribed texts; v. determine an author's narrative style; vi. distinguish between one type of character from another; vii. determine the thematic pre-occupation of the

<p>b. Narrative Techniques/Devices:</p> <p>i. Point of view</p> <ul style="list-style-type: none"> - Omniscient/Third Person - First Person <p>ii. Characterisation</p> <ul style="list-style-type: none"> - Round, flat, foil, hero, antihero, etc <p>iii. Language</p> <p>c. Textual Analysis</p> <p>i. Theme</p> <p>ii. Plot</p> <p>iii. Setting (Temporal/Spatial)</p> <p>iv. Socio-political context</p>	<p>author of the prescribed text;</p> <p>viii. indicate the plot of the novel; identify the temporal and spatial setting of the novel.</p> <p>ix. identify the temporal and spatial setting of the novel</p> <p>x. relate the prescribed text to real life situations.</p>
<p>3. POETRY</p> <p>a. Types:</p> <p>i. Sonnet</p> <p>ii. Ode</p> <p>iii. Lyrics</p> <p>iv. Elegy</p> <p>v. Ballad</p> <p>vi. Panegyric</p> <p>vii. Epic</p> <p>viii. Blank Verse, etc.</p> <p>b. Poetic devices</p> <p>i. Structure</p> <p>ii. Imagery</p> <p>iii. Sound(Rhyme/Rhythm, repetition, pun, onomatopoeia, etc.)</p> <p>iv. Diction</p> <p>v. Persona</p> <p>c. Appreciation</p> <p>i. Thematic preoccupation</p> <p>ii. Socio-political relevance</p> <p>iii. Style.</p>	<p>Candidates should be able to:</p> <p>i. identify different types of poetry;</p> <p>ii. compare and contrast the features of different poetic types:</p> <p>iii. determine the devices used by various poets;</p> <p>iv. show how poetic devices are used for aesthetic effect in each poem;</p> <p>v. deduce the poet's preoccupation from the poem;</p> <p>vi. appraise poetry as an art with moral values;</p> <p>vii. apply the lessons from the poem to real life situations.</p>
<p>4. GENERAL LITERARY</p>	<p>Candidates should be able to:</p>

PRINCIPLES

a. Literary terms:

foreshadowing, suspense, theatre, monologue, dialogue, soliloquy, symbolism, protagonist, antagonist, figures of speech, satire, stream of consciousness, synecdoche, metonymy, etc, in addition to those listed above under the different genres.

b. Literary principles

- i. Direct imitation in play;
- ii. Versification in drama and poetry;
- iii. Narration of people's experiences;
- iv. Achievement of aesthetic value, etc.

c. Relationship between literary terms and principles.

- i. identify literary terms in drama, prose and poetry;
- ii. identify the general principles of Literature;
- iii. differentiate between literary terms and principles;
- iv. use literary terms appropriately.

5. LITERARY APPRECIATION

Unseen passages/extracts from Drama, Prose and Poetry.

Candidates should be able to:

- i. determine literary devices used in a given passage/extract;
- ii. provide a meaningful inter-pretation of the given passage/extract;
- iii. relate the extract to true life experiences.

UTME HARMONIZED PRESCRIBED TEXT BOOKS (LITERATURE IN ENGLISH) 2016-2019

Drama:

African:

- i. Frank Ogodo Ogbeche : Harvest of Corruption

Non African:

- i. William Shakespeare : Othello

Prose:

African:

- i. Amma Darko : Faceless
- ii. Bayo Adebawale : Lonely Days

Non-African:

- i. Richard Wright : Native Son

Poetry:

African:

- i. Birago Diop : Vanity
- ii. Gbemisola Adeoti : Ambush
- iii. Gabriel Okara : Piano and Drums
- iv. Gbanabam Hallowell : The Dining Table
- v. Lenrie Peter : The Panic of Growing Older
- vi. Kofi Awoonor : The Anvil and the Hammer

Non African:

- i. Alfred Tennyson : Crossing the Bar
- ii. George Herbert : The Pulley
- iii. William Blake : The School Boy
- iv. William Morris : The Proud King

RECOMMENDED TEXTS

1. ANTHOLOGIES

Gbemisola, A. (2005) Naked Soles, Ibadan: Kraft

Hayward, J. (ed.) (1968) The Penguin Book of English Verse, London: Penguin

Johnson, R. et al (eds.) (1996) New Poetry from Africa, Ibadan: UP Plc

Kermode, F. et al (1964) Oxford Anthology of English Literature, Vol. II, London: OUP

Nwoga D. (ed.) (1967) West African Verse, London: Longman

Senanu, K. E. and Vincent, T. (eds.) (1993) A Selection of African Poetry, Lagos: Longman

Soyinka, W. (ed.) (1987) Poems of Black Africa, Ibadan: Heinemann

2. CRITICAL TEXTS

Abrams, M. H. (1981) A Glossary of Literary Terms, (4th Edition) New York, Holt Rinehalt and Winston

Emeaba, O. E. (1982) A Dictionary of Literature, Aba: Inteks Press

Murphy, M. J. (1972) Understanding Unseen, An Introduction to English Poetry and English Novel for Overseas Students, George Allen and Unwin Ltd.